

Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 7.1.0 - Compositional: Poetry

Skill Level: _____ Entry #: _____

Brief Description of Entry: _____

Total Points: _____

Placement: _____

Execution: 60 possible points

- Adherence to historical form:
 - How closely did the author adhere to the conventions of the chosen form (e.g., rhyme, meter, alliteration, etc., as applicable)
 - How closely did the author adhere to the language, vocabulary, grammar and literary devices of the historical form and period
 - Application of period conventions (repetition, exaggeration, alliteration, etc.)
- Execution of the work:
 - Vividness of language and imagery, rhythm, balance, flow, and sound
 - Clarity and logic
- Creativity: As appropriate to the form and historical context, the author uses an intriguing choice of subject or viewpoint, innovation or embellishment, or original treatment of theme.

Execution Points: _____

Complexity/Difficulty: 25 possible points

- Complexity and difficulty of the chosen form (e.g., rondeau, sonnet, drott Kavanaugh, cywydd, etc.)
- Number and variety of conventions (allegory, allusion, etc.) attempted
- Subject, theme and period uses of grammar and vocabulary attempted
- Length of piece

Complexity/Difficulty Points: _____

Documentation: 15 possible points

- Description of the work and its historical context:
 - A clear description of the poetic form and when and where it was used; if appropriate, why the author chose to write in this form.
 - Description of the subject of the poem, an example of a person who might have written about this subject in this form, and one (or more) period examples. For non-English poems, include an example in both the original language and its translation.
 - The author's choice of specific poetic techniques, methods or vocabulary appropriate to the period and to the chosen poetic form. (These might include grammar, literary devices, and application of period conventions, etc.).
 - Description of any deviations from the form or from period practices, and why such deviations were made.
 - All information needing citation is cited in a standard style that includes page numbers.
- Sources and Bibliography: Sources for the poem are specific to the form, period and literary techniques that inspired author's work, and include period examples. Sources also support the use of the subject and/or themes in this poetic form in the author's chosen period and place. A bibliography in a standard style is included.

Documentation Points: _____

